



AMERICA MEREDITH

Tribal Affiliation: Cherokee

Contact Exhibit C Native Gallery & Gifts for pricing

America Meredith is the publishing editor of *First American Magazine* and is an educator, author, artist and independent curator whose curatorial practice spans more than two decades. Meredith earned her Master of Fine Arts degree from San Francisco Art Institute and her Bachelor of Fine Arts with distinction from the University of Oklahoma. She has taught art history courses at the Institute of American Indian Arts, Santa Fe Community College and the Cherokee Humanities Clemente Program.

Meredith has exhibited across the United States as well as internationally. Her work is in major public collections including those of the National Museum of the American Indian, National Collection of Contemporary Indian Arts, Cherokee Nation Historical Society, Eiteljorg Museum, Fred Jones Jr. Museum of Art, Heard Museum, Red Cloud Heritage Center, Southern Plains Indian Museum, St. Paul's Cathedral, Sequoyah National Research Center and Tweed Museum of Art.

In the last 20 years, Meredith has won numerous awards at the Heard Museum, SWAIA's Indian Market, Cherokee Heritage Center, Cahokia Mounds and other competitive shows. She was a National Museum of the American Indian Fellow in 2009, won the IAIA Distinguished Alumni Award for Excellence in Contemporary Native American Arts in 2007 and was voted *SF Weekly's* Painter of the Year in 2006.

Currently, Meredith serves on the board of the Wheelwright Museum of the American Indian and the Cherokee Arts and Humanities Council. She is represented by Spider Gallery in Tahlequah, Oklahoma, and Rainmaker Art Gallery in Bristol, England, United Kingdom.

1. "Predicament" / Linocut / 15H x 12W

