

# IN THEIR ELEMENT: A SHOWCASE OF NATIVE PHOTOGRAPHERS

## FEATURED



## ARTISTS

### JIM TROSPER

A member of the Chickasaw Nation, Jim Trospier developed a great appreciation for photography at an early age. When deciding on a college to attend, Trospier knew that he would need to select a school that had a great understanding and focus on photography.

After completing his degree in photographic arts from the University of Central Oklahoma, Trospier began seeking freelance work that would build a firm foundation for his photography career.

Trospier has spent much of his time photographing the live bands at the Zoo Amphitheatre, and live horse racing at Remington Park. Trospier enjoys working with new photo styles every time he ventures out for a shoot, and he spends time challenging himself and his photography to create irreplaceable images.



Trospier's work has been featured at Tree and Leaf in the OKC Plaza District, DNA Galleries in OKC and at Foolish Things Coffee Co. in Tulsa. He has received several awards for his photography including 1st and 3rd place at the 2016 SEASAM festival and 3rd place at the 2017 Artesian Arts Festival.

### LISA HUDSON

Lisa Hudson, a member of the Chickasaw Nation, is known for her photographic eye for capturing the natural beauty of Oklahoma landscapes. Her creative edge comes from her ability to turn raw photographs into vibrant works of art through visual editing. By combining traditional Chickasaw heritage with vibrant patterns and colors, Hudson is able to capture and portray her heritage.

Hudson has received many honors in her career, including winning Best in Category in the 2015 Artists of the Arbuckle's Photography Show. In 2018, Hudson will be featured at the 2018 Chickasaw Traveling Art Exhibit, with continental U.S. and international dates to be announced soon.



### CARA ROMERO

Romero, a member of the Chemehuevi tribe, has a background in film, digital, fine art, journalism, editorial portraiture and commercial photography. She is a visual storyteller that layers her photography with symbolism that can evoke emotion from any viewer. Romero uses her photography to broaden perceptions or introduce fresh ideas about indigenous art styles.

She has received awards for her photography such as the "Vision for the Future" award from the Native American Rights Fund. Her photography is on exhibit at both the Santa Fe Indian Market and the Heard Museum Indian Market. Her work is also featured year round at the Robert Nichol's Gallery of Santa Fe.



### BRAD WOODS

Brad Woods is a citizen of the Chickasaw Nation and a primarily self-taught photographer. His primary focus is in fine art nature photography. Woods' interest in photography began around the age of 14 and was inspired by his travels across the United States.

Seeing the diversity of the landscapes and wildlife the country has to offer, he wanted to begin to capture the world he saw and share it in his own artistic style. Brad has had several of his photographs receive awards from photography shows, including Best of Show in 2016 and 2017 at the Artists of the Arbuckle's Photo Expo.

Brad received his B.S. in Biology from East Central University with a focus on Wildlife. Brad is an active member with the Arbuckle Karst Conservancy where he



helps study and protect the Arbuckle Simpson Aquifer and karst features associated with it. His passion for the outdoors continues as strong now as it has ever been. He continues to travel around the U.S. looking for new opportunities to capture and share.