

CALL FOR PROPOSALS
Project: Exhibit C Mural 1 E. Sheridan
Published:

Project Overview

Exhibit C and the Chickasaw Country have partnered to offer a unique opportunity to create a mural at 1 East Sheridan in Bricktown.

This project is open to artists who are members of federal recognized tribes who reside in Oklahoma. The overall theme of the mural would represent the Native American perspective in contemporary Oklahoma/America.

This location is highly visible from Sheridan Avenue and houses Exhibit C, a gallery and tourism information center that features contemporary Native American art. Additionally, Chickasaw Country and Exhibit C social media platforms will publicize the project from start to finish.



Photo of building.



Photo of mural location (east wall).

Wall width – 17'

Wall height – 10'

Approximately 170 sq. ft.

**Fire suppression equipment must remain unpainted*

**Artists are encouraged to also take measurements specific to their work.*

Budget/Award

There is a \$2,250 budget for this project. This amount must cover all associated costs with installing the mural including design, materials, supplies, insurance coverage, all required permits, and artist fees. The mural will be considered temporary, but will be on display for at least ten years. Minor repairs on the artwork may be requested from the artist every 9-12

months for up to ten years (scuffed paint, etc.) If minor repairs are requested, Exhibit C will provide up to \$250 each year to off-set any costs to artists.

Timeline

Now – May 29	Artists work on proposals
May 29	Proposals due via email exhibitc@chickasaw.net no later than 5pm
June 1	Finalist(s) notified
June 3	Notify non-selected artists
To be determined	Meeting between selected artist(s)
June - July	Permitting process
August 31	Project completion date

How to Apply

One artist or team of artists can apply with one theme as a team, or 2-3 artists with complementary themes. There is no minimum number of artists for this project, but teams are welcomed

Proposals must be sent in via email to exhibitc@chickasaw.net by May 29 at 5 p.m. and include the following:

- Artist Statement
- Artist Biography
- Proof of citizenship in a federally recognized tribe
- Site Plan
- Sketch/Rendering (artists are encouraged to have this in a condition at the time of application that it can be submitted for Downtown Design Review and Arts Commission immediately)
- Minimum of 2 images of supporting work by artist or artist team
- Personal production timeline

Permitting Process

Due to the mural’s proposed location in Bricktown, this project must be reviewed by both the Bricktown Urban Design Committee and the Arts Commission, and approval from both must be completed before a permit can be issued authorizing the painting of the mural. **Applications for Design Review and Arts Commission may be submitted on the same day.**

Bricktown Urban Design Committee Review

Deadline to appear on next agenda (by 4:00 p.m.)

June 13 th	July 12 th
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Once the application for the mural has been submitted for Downtown Design Review, it takes 7-14 days for staff to review and will be placed on the next available docket for committee review. There is also a 10-day appeal period. It is recommended that artists plan for **five weeks** from application date to design review approval.

Arts Commission

Deadline to appear on next agenda (by 4:00 p.m.)

Meeting Date (4:00 p.m. at 420 W. Main, Basement – Lg. Conf. Rm.)

June 28 th	July 17 th
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Once all required items for a mural application have been submitted for Arts Commission review, it will take approximately 10 days from the application deadline to process for a decision.

Please review the City of Oklahoma City’s Mural Handbook before finalizing your submission. The handbook may be found here: <https://www.okc.gov/home/showdocument?id=2820>

Property Owner/Exhibit C responsibilities:

- Maintain artwork after completion
- Final selection of artist(s)
- Contract with artist(s)
- Pay artist(s) within agreed upon timeline
- Manage project selection committee and process
- Promote process and/or completion of project via social media and traditional media, as appropriate
- Support/references (if needed for permitting process)

Artist responsibilities:

- Design and implement mural, including securing supplies needed
- Develop materials for and send proposal through Downtown Design Review and Arts Commission processes
- Apply for all necessary permits
- Assistance and supervision of any installation of artwork
- Availability for public information, educational interviews, and materials
- Removal of artwork if necessary
- Proof of Insurance (General Liability and Worker's Comp) for any aspect of creation, installation, exhibition, etc.
- Fulfill the terms of the contract based upon proposed work

Contact

Specific questions may be sent to Exhibit C Manager, Tom Farris via email: exhibitc@chickasaw.net . If yours is a question that might be pertinent to all the artists invited to submit proposals, the question will be anonymously shared with all interested parties so that everyone has the same information available while applying.