



“MUSIC FOR THE GREAT SUN” *Featured Artists*



Preston Singletary

Tlingit

The show is the first time for Singletary to exhibit in Oklahoma, with much of his work found in Pacific Northwest galleries. However, Singletary’s singular glassblowing techniques have sent his work across the globe. From the National Museum of the American Indian in Washington, D.C. to Château-musée de Boulogne-sur-Mer in France to the British Museum in London, his works have garnered respect around the world.



Marcus Amerman

Choctaw

Amerman has also had international success in his preferred mediums of beadwork and fashion, including a runway show in Johannesburg, South Africa. The pieces reflect his Choctaw roots, using the imagery of the Mississippian peoples to blend contemporary and traditional designs. Amerman’s glass pottery and beadwork is currently collected at the George Gustav Heye Center, the Heard Museum and the Smithsonian, the latter of which led to his partnership with Singletary.