



FERNANDO PADILLO

Tribal Affiliation: Navajo

Contact Exhibit C Native Gallery & Gifts for pricing

Bringing creative visions to life has always come naturally to Fernando Padilla, Jr. (San Felipe, Navajo), who carved his first wooden animals in elementary school using his mother's kitchen knives. By fifth grade, exposure to Navajo artwork began to influence his drawings, while architectural drafting in high school fostered a love for measurement and precision rendering.

In the decades since then, Padilla has established himself as a nationally renowned artist by winning first place in such shows as the 70th Intertribal Ceremonial (1987), the Dallas Indian Art Festival and Market (1994), and the Red Earth Festival (1995, 1997, 2000, and 2015). What's perhaps most remarkable is that these awards ran the gamut of categories, from painting and pastels to mixed media and bronze. Padilla's affinity for blending painting and stretching a concept from two dimensions to three sets him apart as an artist in today's creative scene.

1. "Beauty in the Storm" / Acrylic on Canvas / 16H x 20W
2. "Aspen Gold" / Acrylic on Canvas / 26H x 41W
3. "Black Beauty" / Acrylic on Canvas / 24H x 36W
4. "Thunderbird Thunderhooves" / Acrylic on Canvas / 14H x 11W

