



ADDIE ROANHORSE

Tribal Affiliation: Osage

Contact Exhibit C Native Gallery & Gifts for pricing

Addie Roanhorse is an Osage artist who works in a variety of arenas. Her early childhood exposure to art, by parents who were successful artists, grew into a passion for mixed media paintings.

With her Osage roots planted in the southwest United States, she became a lifelong student of the arts, pursuing a bachelor of fine arts from Rogers State University in Claremore, Oklahoma. Here, she developed skills to translate aspects of her own indigenous culture into professional graphic design. Currently, Roanhorse is employed by the Osage Nation of Oklahoma as their Senior Graphic Designer where she continues to expand her portfolio.

Roanhorse works with architects and museum developers to implement her original, historically relevant, two-dimensional design artwork across the three-dimensional glazing of the build environment. Some of her work can be viewed at the Santa Fe Indian Art Market, Osage Foundation Pendleton Blanket and the Momentary in Bentonville, Arkansas.

Currently, Roanhorse is a resident of the Osage Nation Reservation in North Eastern Oklahoma where her daughter, Anya, has begun to follow in her creative footsteps.

1. "Solitary Moon" / Acrylic on Canvas / 36H x 36W

