



CHRIS PAPPAN

Tribal Affiliation: Kanza, Osage, Lakota

Contact Exhibit C Native Gallery & Gifts for pricing

Chris Pappan is a graduate of the Institute of American Indian Arts in Santa Fe, New Mexico and a nationally recognized painter and ledger artist. Pappan's work can be found in the National Museum of the American Indian in Washington D.C.; the Field Museum of Natural History in Chicago, Illinois; the Newberry Library in Chicago, Illinois; the North American Native Museum in Geneva, Switzerland; and the Spencer Museum of Art in Lawrence, Kansas among others.

Pappan's cited influences are *Heavy Metal* and *Juxtapoz* Magazines as well as the Lowbrow art movement with its cultural roots in 1970s underground comics, punk and hot rod cultures. Pappan's art reflects the dominant culture's distorted perceptions of Native peoples and is based on the Plains Native art tradition known as ledger art.

Pappan recently exhibited his work at the Field Museum in Chicago. The two-year exhibit, *Drawing on Tradition*, was an intervention in the decades old, and problematic hall, of Native Americans at the Field Museum and presents a contemporary view of Indigenous perspectives and becoming an agent of change within the institution.

1. "Of White Bread and Miracles" / Mixed Media on Embossed Ledger Paper / 40.25H x 22.25W

** Additional works of art are available, please contact the gallery for more information **

