



# ISHKOTEN DOUGI

Tribal Affiliation: Navajo, Jicarilla Apache

Contact Exhibit C Native Gallery & Gifts for pricing

Ishkoten Dougi studied fine arts at the Institute of American Indian Arts in Santa Fe, New Mexico. Dougi’s art can be found alongside the works of iconic Native artists including Tony Abeyta and Fritz Scholder and some of the world’s greats like Matisse and Picasso. Ishkoten’s work has been exhibited in more than a dozen galleries and group shows in Europe and the United States.

Raised in northern Arizona and northern New Mexico, Dougi was brought up with art as a way to put food on the table. Following in the footsteps of his role models, Ishkoten creates modern art using color as his “weapon” in paintings on varying surfaces.

Working also in alabaster stone from the Al Pine Gems Quarry in Parowon, Utah, Dougi forms faces out of the natural varieties of hues present in the alabaster and transforms the stones into art. Iskoten carves for Indian markets throughout the country and for museums showcasing his work.

The Heard Museum in Phoenix, Arizona is the longest proprietor of Ishkoten’s stone animal carvings known as “fetishes” in the art collector’s circle and has been represented at this museum more than 20 years.

Dougi creates art to reach beyond today’s understanding of the American Indian and to gain a foothold in the history of his bloodline.

- 1. “Green Dreams of Summer Fields” / Alabaster / 3H x 5W
- 2. “Range of Dream Chaser” / Acrylic on Canvas / 12H x 16W

