

# MARCUS AMERMAN

Tribal Affiliation: Choctaw

Contact Exhibit C Native Gallery & Gifts for pricing

Marcus Amerman, born 1959 in Phoenix, Arizona, is a Native American multi-media artist and an enrolled member of the Choctaw Nation of Oklahoma. He received a Bachelor of Fine Arts from Whitman College, after which he pursued studies at the Institute of American Indian Arts in Santa Fe, New Mexico and the Anthropology Film Center.

Famed for his photo-realistic portrait renderings in beadwork, his work continuously bridges the gap between traditional and contemporary Native American artistic expression. His intricately-crafted beadwork has graced the covers of numerous books, magazines and CD's and his socio-political paintings and hubcap shield assemblages have been exhibited in galleries and museums world-wide.

While best-known for his innovative beadwork, his fashion has garnered two layouts in ELLE magazine, a shirt in the collection of the American Museum of Natural History and a runway show in Johannesburg, South Africa. As a performance artist and the creator of "Buffalo Man," he has performed on the stages of the Santa Fe Opera and the National Museum of the American Indian and was featured on the cover of the photography book, "Indian Country." His glass work has been collected by the Smithsonian and has brought him into creative collaboration with renowned Native American glassblower, Preston Singletary.



1. "Untitled 1" / Charm Necklace / Varying Size
2. "Untitled 2" / Charm Necklace / Varying Size

