



## PRESTON SINGLETARY

Tribal Affiliation: Tlingit

Contact Exhibit C Native Gallery & Gifts for pricing

Preston Singletary began working with glass in 1982 and began experimenting using designs from his Tlingit heritage. Over time, his skill with glass materials and tradition form line design strengthened and evolved allowing Singletary to fully own his relationship with both his culture and chosen medium. The evolution and subsequent commercial success has positioned him as an influencer on contemporary indigenous art.

Singletary teaches and collaborates with other Native American, Maori, Hawaiian and Australian Aboriginal artists and believes glass brings another dimension to indigenous art. His work continues to evolve and has received much attention for striving to keep his work fresh and relevant. He has inspired other artists from underrepresented indigenous cultures to use glass and other non-traditional materials in their work and hopes to continue encouraging more innovation in this area as his career progresses.

1. "Frog Pot" / Pottery / 12.5"H x 16"W

