



## TIMOTHY NEVAQUAYA

Tribal Affiliation: Comanche, Chickasaw

Contact Exhibit C Native Gallery & Gifts for pricing

Timothy Nevaquaya is an award winning and celebrated Comanche artist and flutist from Apache, Oklahoma. He is traditionally trained and apprenticed for many years under his father's tutelage in both southern plains Indian art and Native American courting flute. His father is the late master artist and flutist, Doc Tate Nevaquaya.

Since early childhood, Nevaquaya has sought to learn as much as possible about his culture, spending time with his father and other tribal elders who provided the information which has continued to inspire him throughout his career. As a child, Tim Nevaquaya spent many hours at the end of his father's drafting table, learning the basic principles in Native American art forms, as well as flute making and music composition. By the age of 12, Nevaquaya was composing music on his father's flutes, and by the age of 14, Nevaquaya was making flutes, thus starting his own career in Native American performing and visual arts.

Today, Nevaquaya is one of a few Comanche artists working in traditional and contemporary style of Indian art. Nevaquaya began his professional career in the mid-1980's when he first began exhibiting his flutes and paintings at the Oklahoma Indian Art Gallery, led by Doris Littrel.

Nevaquaya exhibits his artwork throughout the southwest including Santa Fe, Taos and across the state of Texas. He has performed for the American Indian Dance Theatre, Smithsonian Institution, the Gilcrease Museum of Western Art, the Philbrook Museum, the Oklahoma Governor's Ball, the Oklahoma State Capitol, the University of Oklahoma, the Great Plains Museum, the Southern Plains Museum, the Comanche Nation Museum, the Artesian Arts Gallery, Exhibit C Native Gallery & Gifts and many more.

1. "Old Warrior" / Acrylic on Canvas / 12H x 12H
2. "Smooth Operator" / Oil on Canvas / 24H x 18W
3. "Bright Morning Star" / Acrylic on Canvas / 48H x 48W
4. "Purification of the Four" / Oil on Canvas / 24H x 18W
5. "Symbols of Oklahoma" / Oil on Canvas / 30H x 40W
6. "Land of the Free" / Oil on Canvas / 24H x 20W



3



4



5



6

