

POST PLYMOUTH: A SHOWCASE OF NATIVE ARTISTS

FEATURED



ARTISTS



ROY BONEY JR.

CHEROKEE

Boney is a citizen of the Cherokee Nation and an award-winning filmmaker, artist and writer. Boney earned a Bachelor of Fine Arts in graphic design from Oklahoma State University and a Master of Arts in studio art from the University of Arkansas – Little Rock.

His work has been shown throughout the United States and internationally, including in Santa Fe, New Mexico; Paris, France; and at Oklahoma exhibits in Tahlequah, Tulsa, Muskogee, Norman and more.



CANNUPA HANSKA LUGER

MANDAN | HIDATSA | ARIKARA | LAKOTA | AUSTRIAN | NORWEGIAN

Luger is a multi-disciplinary artist of Mandan, Hidatsa, Arikara, Lakota, Austrian and Norwegian descent. His work incorporates ceramics, video, sound, fiber, steel and cut paper, and may include performance and political action components.

Luger has exhibited his work around the world, including at the Autry Museum of the American West in Los Angeles, the National Center for Civil and Human Rights in Atlanta and at Art Mûr Montreal. Luger holds a Bachelor of Fine Arts from the Institute of American Indian Arts and was a 2016 Native Arts & Cultures Foundation artist fellow.



DANIEL MCCOY

MUSCOGEE (CREEK) | CITIZEN BAND POTAWATOMI

McCoy is a painter and artist who works with oils, enamels, acrylics and ink. He is of Muscogee (Creek) and Citizen Band Potawatomi descent and graduated from the Institute of American Indian Arts in 2003 with a degree in two dimensional arts. He worked under commercial artist Chuck Osborn for eight years in Tulsa, painting everything from television backdrops to billboards. McCoy's work has been featured in shows across the country, including in Santa Fe, New Mexico; Pine Ridge, South Dakota; Tulsa, Oklahoma; Phoenix, Arizona and more.



ADDIE ROANHORSE

OSAGE

Roanhorse is an Osage artist who works in a wide variety of different mediums. Her early childhood exposure to art, by parents that were both successful artists, grew into a passion for mixed media paintings. She earned a Bachelor of Fine Arts from Rogers State University. She is employed by the Osage Nation of Oklahoma as their senior graphic designer, where she continues to expand her portfolio. Her work can be seen at the Santa Fe Indian Art Market and has been published in the Santa Fean magazine.