



“THROUGH THE KALEIDOSCOPE” *Featured Artists*



Marwin Begaye

Navajo

Marwin Begaye is an associate professor of painting and printmaking at the University of Oklahoma. His research is particularly concentrated on the intersection of traditional American Indian culture and pop culture and the impact of that intersection on cultural identity. He is an internationally exhibited artist, showing in the U.S., New Zealand, Argentina, Paraguay, Italy, Siberia and Estonia.



Michael Elizondo

Southern Cheyenne

Michael Elizondo Jr. dedicates much of his time to teaching art and art history in colleges and various mentoring programs across his native state of Oklahoma. He received his BFA from Oklahoma Baptist University and MFA from the University of Oklahoma and has participated in solo and group exhibits regionally and nationally. He is currently working to revitalize the Cheyenne language while continuing his passion for art-making.



Kristin Gentry

Choctaw

Passionate about preserving her Southeastern Choctaw tribal culture, Kristin Gentry has exhibited her artwork in numerous juried, invited, open and group shows across the midwestern United States. She is a full-time artist, who also recently completed her M.S. degree in Native American leadership from Southeastern Oklahoma State University in the spring of 2020. She works as a professional visual artist in printmaking, painting, jewelry and photography.



Gilmore Scott

Navajo

Gilmore Scott became a full-time artist after serving as a wild-lands firefighter for the U.S. Forest Service, using bright contemporary colors and mixed media in his paintings as a compliment to his former career path. His designs are geometric and graphic, drawing inspiration from nature and created patterns: the four corners' desert landscapes, Navajo textile design, traditional Navajo homes and maternal figures. Scott currently resides in Montezuma Creek, Utah, a Navajo oil town in the southeast corner of the state.



Tony Tiger

Sac & Fox, Muscogee Creek, Seminole

Tony Tiger has exhibited in solo and group exhibits around the United States and curated many Native American art shows. He earned his BFA at Oklahoma State University and his MFA at the University of Oklahoma, and he continues to return to both schools to mentor students and offer guest lectures on contemporary Native American art. An award-winning painter, printmaker and mixed media artist, he describes his art as an expression of “the commonalities of humanity, the wonder of life itself and his own personal journey.”